SUPPLEMENT
TO THE
MIDDLEBURY COLLEGE CATALOG 2001-2002

College Writing Program

The First Writing Intensive Course: First-Year Seminars

FS 004 Fraud, Foolishness, and Serendipity (Fall)
While science generally is advanced in small steps, with one researcher building gradually on the results of another, the history of science is peppered with occasional breakthroughs, where a dramatic leap in understanding is achieved. More rarely, a significant advancement is claimed, and perhaps widely accepted for some time, only to be discredited soon thereafter. The causes of this range from innocuous, such as poor interpretation of data, to more sinister, as in deliberate fraud. All involve some degree of breakdown in the scientific method. In order to develop a historical perspective on this phenomenon, we will first study older examples such as Alchemy, and move on to more recent examples such as the deliberate fraud observed in the Piltdown Man hoax, and the "pathological science" exemplified by Cold Fusion. We will also examine non-linear, and in some cases just plain lucky approaches which have led to true breakthroughs, as seen in certain aspects of Watson and Crick's discovery of the structure of DNA. Through examining these often dramatic and highly publicized breakdowns in the scientific method, a better understanding of what the scientific method is and how it works will be developed. (Mr. Byers)

American Civilization

John McWilliams (chair)

American Literature

John McWilliams (chair); *Middlebury Minority Research Fellow:* Sholomo Levy

AL 240 More or Less American Ethnic Narrative (Not offered 2001-02)

Biology

Requirements for the Biology Major
In the first sentence under cognates, change "three" to "four" as below:

Cognates: Each student must take four courses in related science disciplines.

BI 190 Ecology (Fall, Spring)
(fall: Mr. Landis, Ms. Lloyd; spring: Ms. Wulff)

Chemistry and Biochemistry

Associates: Tage Ernevad, Kathleen Jewett, Edward Navarre

Chinese

CS 102 Beginning Chinese (Winter)
(Mr. Xu, Ms. Reed, Ms. Wang)

Foreign Literature in Translation

GN 325 Representing the Unthinkable: The Holocaust in Art and Literature (in English) (Not offered 2001-02)

Geography

GG 100 Place and Society: Local to Global (CW) (Fall, Spring)
(Mr. Herb, staff)

GG 211 Economic Geography (Spring)
(staff)

GG 216 Geography of Health and Medicine (Not offered 2001-02)

GG 340 Explanation in Geography (Fall)
(Mr. Herb)

Geology

Patricia Manley (chair)

German

GN 325 Representing the Unthinkable: The Holocaust in Art and Literature (in English) (Not offered 2001-02)

GN 480 Creating Interactive Text in German (Spring)
(Ms. Schaumann)

History of Art and Architecture

HA 103 Introduction to Asian Art (Fall)
(Ms. Atherton)

Italian

IT 101 Intensive Beginning Italian (Fall)
(Ms. Chang, Ms. Brancoli-Busdraghi, Mr. Castronuovo, Mr. Skubikowski, Ms. Zupan)

Music

Visiting Assistant Professor: Stacy Moore

Political Science

Visiting Associate Professor: Greg Gause

Psychology

Visiting Assistant Professor: Jennifer Bucci; *Visiting Lecturer:* Julie Volckens

PY 226 Adulthood and Aging (Not offered 2001-02)

PY 301 Physiological Psychology (Spring)
(Jennifer Bucci)

PY 305 Cognitive Psychology (Fall)
(Jennifer Bucci)

Russian

Visiting Instructor: Svetlana Titkova

RU 102 Beginning Russian
(Ms. Titkova)

RU 103 Beginning Russian (Spring)
(Mr. Beyer, Ms. Smorodinska, Ms. Titkova)

RU 201 Intermediate Russian (Fall)
(Ms. Smorodinska, Ms. Titkova)

RU 202 Intermediate Russian (Spring)
(Ms. Smorodinska, Ms. Titkova)

Sociology/Anthropology

SA 103 Selected Topics in Sociocultural Anthropology (Fall, Spring)
(Mr. Stoll, Ms. Oxfeld)

SA 321 Native Peoples of the Americas (Spring)
3 hrs. lect./disc. **SOC OTH** (Mr. Stoll)

SA 326 Latin American Culture and Society (CW 5) (Spring)
3 hrs. lect./disc., 3 hrs. screening. **SOC OTH** (Mr. Stoll)

SA 337 Mediterranean Europe in the Anthropological Imagination (Not offered 2001-02)

SA 340 The Anthropology of Human Rights (CW 5) (Fall)
Human rights has become the master narrative for understanding moral responsibility between nations. But high expectations have collided with brutal realities, raising painful questions. Since cultures vary greatly in the rights they recognize, particularly for subordinate groups such as women and ethnic minorities, campaigning for human rights can become hard to distinguish from international intervention, complicating the issue of who is victimizing who. This course will focus on the particular challenges posed by ethnic nationalism, genocide, failed states, international humanitarian relief, and the flow of political and economic refugees to zones of safety such as the United States. 3 hrs. lect./disc., 1 hr. screening **SOC OTH** (Mr. Stoll)

SA 342 Tales of the City: The Anthropology of Urban Life (Not offered 2001-02)

SA 387 Medical Anthropology: Approaches to Affliction and Healing (Not offered 2001-02)

Theatre, Dance, and Film/Video

TH 244 International Cinema: History, Memory, WWII (Spring)
(staff)

MIDDLEBURY COLLEGE LIBRARIES: Starr, Music, Armstrong, Davison

ARMSTRONG LIBRARY
5449 Circulation Desk
3268 Reference Desk

5494 Blake, Jonathan
Circulation Substitute

5491 Bliss, Eleanor
Library Secretary

2739 Brady, Christopher
Davison Librarian

5502 Buckeye, Bob
Abernethy Curator
College Archivist
Special Collections Librarian

2045 Campbell, Bryan
Serials & Computer Resources
Cataloger

5486 Church, Rich
Stacks Supervisor

5494 CIRCULATION DESK

5494 Clarke, Kathy
Circulation Substitute

5494 Coburn, Sherry
Circulation Evening Supervisor

5340 Collins, Peter
Senior Armstrong Library Assistant

5995 Crawford, Mary-Ruth
Senior Bibliographic Searcher

2739 DAVISON LIBRARY
FAX: 388-6801

5494 deCourval, Lexa
Circulation Substitute

5490 Doyle-Wilch, Barbara
Dean of Library & Information
Services

2048 Driscoll, Susan
Searching Assistant

5497 Ellis, Brenda
Reference & Instruction Librarian

2518 Evans, Marlena
Catalog Associate for Books
and Computer Resources

2391 Faust, Virginia
Bindery Assistant

FAX/STARR: 443-2074

5928 Frostman, Daniel
Music Library Assistant

5009 Gade, Hilarie
Serials/Acquisitions Assistant

5620 Geoghegan, Kristin
Catalog Associate

5494 Gottshall, Karin
Circulation Substitute

5486 Hicks, Robert
Stacks Assistant

5284 Holzapfel, Tracy
Senior Armstrong Library Assistant

5494 Hylwa, Thomas
Circulation Substitute

2330 Jenkins, Richard
Assistant Catalog Librarian

Knapp, Michael
2392 Archives Associate
5488 GovDocs Assistant

5498 Laslocky, Fleur
Interlibrary Loan Supervisor

2392 LeBlanc, Will
Special Collections Assistant
5494 Circulation Substitute

2009 Lee, Michelle
5498 Interlibrary Loan Associate

5205 Lynch, Michael
Systems Librarian

5494 Manning, Rachel
Circulation Support Supervisor

5217 McBride, Jerry
Music Librarian

2227 McHugh, Michele
Order Office Supervisor

5495 Merrifield, Shirley
Reserve Coordinator

5356 Merz, Barbara
Systems Assistant

2396 Miller, Jill
Serials Assistant

MUSIC LIBRARY
5218 Circulation Desk
5785 Reference Desk

5140 Pile, Joy
Foreign Language Reference
& Acquisitions Librarian

5658 PUBLIC TELEPHONE by
Staff Room
5637 PUBLIC TELEPHONE
Wing vestibule

5493 Raum, Hans
Associate Librarian

5496 REFERENCE DESK

2614 Reynolds, Nancy
Armstrong Library Assistant

5494 Rose-White, Amy
Circulation Substitute

5634 Rougeau, Danielle
Abernethy Assistant

5488 Saunders, Lynn
Government Documents Associate

5494 Schmitt, Kate
Circulation Support Supervisor

5501 Schneider, Joanne A.
Assistant College Librarian
for Budget & Collection Management

2044 Simmons, Jean
Reference and Instructional Librarian

2049 Simmons, Susan
Order Office Assistant

5045 Simpkins, Terry
Music Cataloger & Music
Archives Librarian

5341 Snyder, Jason
Electronic Services Reference
& Instructional Librarian

5705 STAFF ROOM

5494 Stewart, Joanne
Reserve Assistant

5494 Waagen, Elin
Circulation Department Manager

5718 Warner, Michael
Catalog Associate

5489 Warren, Bill
Serials Associate

5487 Watson, Joseph
Bindery Supervisor

5499 Watters, Cynthia
Catalog Librarian

5798 Watts, Judith
Head, Circulation Services

5494 Woldow, Jane
Circulation Substitute

5018 Zipp Louise
Armstrong Librarian

8/15/01

SUPPLEMENT
TO THE
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College Writing Program

The First Writing Intensive Course: First-Year Seminars

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American Civilization

John McWilliams (chair)

American Literature

John McWilliams (chair); *Middlebury Minority Research Fellow:* Sholomo Levy

AL 240 More or Less American Ethnic Narrative (Not offered 2001-02)

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(fall: Mr. Landis, Ms. Lloyd; spring: Ms. Wulff)

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(Mr. Xu, Ms. Reed, Ms. Wang)

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GG 100 Place and Society: Local to Global (CW) (Fall, Spring)
(Mr. Herb, staff)

GG 211 Economic Geography (Spring)
(staff)

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GG 340 Explanation in Geography (Fall)
(Mr. Herb)

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Patricia Manley (chair)

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(Ms. Atherton)

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(Ms. Chang, Ms. Brancoli-Busdraghi, Mr. Castronuovo, Mr. Skubikowski, Ms. Zupan)

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Visiting Associate Professor: Greg Gause

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Visiting Assistant Professor: Jennifer Bucci; *Visiting Lecturer:* Julie Volckens

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(Jennifer Bucci)

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(Jennifer Bucci)

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RU 102 Beginning Russian
(Ms. Titkova)

RU 103 Beginning Russian (Spring)
(Mr. Beyer, Ms. Smorodinska, Ms. Titkova)

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(Ms. Smorodinska, Ms. Titkova)

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(Ms. Smorodinska, Ms. Titkova)

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3 hrs. lect./disc., 3 hrs. screening. **SOC OTH** (Mr. Stoll)

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TH 244 International Cinema: History, Memory, WWII (Spring)
(staff)

SUPPLEMENT
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College Writing Program

The First Writing Intensive Course: First-Year Seminars

WP/WG 201 Writing Across Differences (CW) (Spring)
Revised Course Description:
This class will examine a wide range of writing that addresses human differences in gender, color, sexuality, culture, and class. Readings will include personal and literary essays, opinion pieces, short stories, and scholarly articles by writers such as Dorothy Allison, Alice Walker, Julia Alvarez, David Leavitt, Raymond Carver, Peggy McIntosh, and others. Discussions will address the relationship between a text's social/rhetorical context and its argument and voice. Students will explore their own voices and concerns about identity and difference through a wide variety of forms and will share and critique this work in class. Assignments include formal and informal critiques, a personal essay, a short story, and a research project/paper with a fieldwork component and an oral presentation. 3 hrs. lect./disc. **ART LIT** (Ms. Wright)

FS 054 Metamorphosis and Myth-Making (Spring)
This course is designed to investigate the complex theme of metamorphosis as it develops from classical texts into such modern fables as Kafka's *Metamorphosis*. We will begin by looking at some of the central tales in Ovid's *Metamorphoses*—such as the stories of Narcissus and Pygmalion—which deal with psychological and aesthetic transformations in ways which have profoundly influenced our culture. We will consider the uses of transformation in a variety of genres and periods, including two Shakespeare plays, novels by Virginia Woolf and Franz Kafka, short stories by Angela Carter, and lyric poetry by Ted Hughes and others. The course will conclude with a consideration of metamorphosis in film, focusing on *Beauty and the Beast* and *Orlando*. **LIT EUR** (Ms. Wells)

FS 059 Science—An Investigative Art (Spring)
Surveillance, detection of art forgery, medical imaging, DNA testing: all these technologies were once exclusively the domain of fundamental research but are now pervasive in society. Readings from introductory science texts and current periodicals on these four topics will emphasize the scientific basis of each while challenging the class to consider the public policy implications of their use. Through bi-weekly writing assignments in the form of popular science articles or white papers, students will develop the ability to explain common technologies and analyze their impact on society. (Ms. Watson)

College Writing Courses for 2001-02

History of Art and Architecture
HA 310 On Photography: Aesthetics and Criticism of the Camera Image (CW) (Spring)

American Civilization

John McWilliams (chair)

AC 220 Topics in American Civilization (Not offered 2001-02)

AC 377 African-American Critical Thought (Spring)
This course is devoted to answering one question: how have African-American thinkers attempted to solve the problem of race in American life? Thus, it is an inquiry into the process of analysis that different leaders have used to reach conclusions that range from integration and assimilation to self-segregation and expatriation—from Black Nationalism and violent revolution to civil disobedience and non-violent direct action. We will become acquainted with each intellectual position by examining at length the life and writings of the men and women who have been the most eloquent exponents of each position. As such, the course will also be a study in the power of rhetoric as expressed through the written and spoken word to effect change. There will be extensive readings from Frederick Douglass, Sojourner Truth, Martin R. Delany, W.E.B. Du Bois, Martin Luther King, Jr., and Malcolm X. Scholarly criticism about these leaders will also be considered. (AL 357, or HI 371, or HI 372 recommended; students who have taken SA092 in winter term 2001 cannot register for this course) **HIS SOC USA** Mr. S. Levy

AC 704 Seminar in American Civilization (Senior Year) (Spring)
Christopher Capozzola

American Literature

John McWilliams (chair); *Middlebury Minority Research Fellow:* Sholomo Levy

AL 240 More or Less American Ethnic Narrative (Not offered 2001-02)

AL/LI 250 Cultural Crossings: Studies in Literary Influence (Spring)
Focusing on a range of American fictions, this course will explore the impact of earlier literary models on the work of nineteenth- and twentieth-century authors, tracing out lines of artistic influence and assessing the larger implications of the imaginative reworking. Among the authors and works likely to be considered: F. Scott Fitzgerald and Petronius; Herman Melville and Carlyle; Gertrude Stein, Willa Cather, and Flaubert; Ernest Hemingway and Turgenev; Ralph Ellison and Dostoevsky. **LIT USA** (Mr. Donadio)

Biology

Requirements for the Biology Major
In the first sentence under cognates, change "three" to "four" as below:

Cognates: Each student must take ~~three~~ **four** courses in related science disciplines.

Guidelines and Restrictions Relevant to the Selection of Courses for the Major:

• At least ~~five~~ **four** of the electives in the department must be chosen from those offered at the 200, 300, and 400 levels during the fall or spring semester.

BI 190 Ecology (Fall, Spring)
SCI DED (fall: Ms. Lloyd; spring: staff)

BI 195 Genetics and Evolution (Fall, Spring)
SCI DED (fall: Mr. Dick; spring: Ms. Young)

BI 225 Human Genetics (Spring)
(BI 195 or waiver) 3 hrs. lect., 1 hr. disc., **SCI DED** (Mr. Dick)

BI 250 Organelles and Cells: An Introduction to Concepts and Methodology (Fall, Spring)
Change in course description
Delete: "***Note:*** The course is designed primarily for sophomores and advanced first-year students who have taken or bypassed both BI 195 and CH 103, and registration will follow this preferential order: sophomores, first-year students, seniors, and finally juniors. Every attempt will be made to accommodate students with their preferred choice of laboratory section, but juniors and seniors should be prepared to enroll in any laboratory section available." (fall: Mr. Kavaler; spring: Mr. Watters)

BI 314 Molecular Genetics (Spring)
Change the first sentence in course description to:
This course will focus on the structure and function of nucleic acids in both prokaryotes and eukaryotes. (Ms. Spatafora)

BI 323 Plant Ecology (Spring)
New course description:
This course will explore the role of plants in terrestrial ecosystems. We will spend half of the semester on plant physiological ecology, considering how environmental factors, like light, nutrients, and water, affect physiological processes. We will then turn our attention to plant communities, investigating their diversity and structure, their response to environmental disturbances, and the processes by which they change over time. Labs will emphasize fieldwork at local research sites representing a range of local plant community types. Labs will provide exposure to basic techniques of experimental design in plant ecology, measurement of plant physiological processes, and approaches to describing plant community structure and dynamics. Students will be required to design and complete an independent field or greenhouse-based research project during the semester. (BI 190). 3 hrs lect., 3 hrs lab. (Ms. Lloyd)

BI 330 Mechanisms of Microbial Pathogenesis (Spring)
New course description and prerequisites:
Many microorganisms have the potential to cause disease. An understanding of the mecha-

nisms that promote bacterial pathogenesis is therefore essential for the development of effective disease prevention and/or treatment strategies. This course will explore the mechanisms by which microbial pathogens adhere to, invade, and persist in the human host. While an emphasis will be placed on microbial mechanisms of disease, the host response to the infectious process will also be discussed. (BI 250) 3 hrs. lect./disc. (Ms. Spatafora)

BI 496 Seminar in Evolution of Animal Development (Spring)
Historically, comparative studies of animal body plans contributed heavily to theories of relationships among animals and hypotheses about the origin of evolutionary novelties. Biologists have long recognized that the evolution of body plans results from evolutionary changes in development. However, until the discovery in the 1980s of the hierarchy of genes regulating development in Drosophila and homologous genes in other animals, developmental mechanisms remained a "black box." Taking a comparative, evolutionary approach, this seminar examines the genetic and molecular bases of animal development through lecture, readings, discussion, and student presentations. (BI 250, or CH 322 and BI 195, or permission) 3 hrs. lect./disc. (Mr. Dick)

Chemistry and Biochemistry

Associates: Tage Ernevad, Kathleen Jewett, Edward Navarre

Chinese

CS 102 Beginning Chinese (Winter)
(Mr. Xu, Ms. Reed, Ms. Wang)

Classics

The following is not a CW course:

CL 121 The Classical Tradition of the Liberal Arts and Sciences (Spring)
LIT PHL EUR (Ms. Adler)

The following is a CW course:

CL 141 Masterpieces of Roman Literature (CW8) (Spring)
HIS LIT EUR (Mr. Ganiban)

Economics

EC 425 Seminar on Economic Development (Spring)
Much of the world still faces the daily pain of poverty. Developing countries have to accelerate their growth rates, eradicate poverty, reduce inequalities, address environmental concerns, and create productive employment. We examine the major analytic and policy issues raised by these challenges and study the need for a productive balance between market forces and positive state action. With the help of case studies from Asia, Latin America, and Africa, we focus on different development strategies adopted, the choice of policy instruments, and methods of implementation. (EC 250 or EC 255 or by permission) 3 hrs. lect., 1 hr. discussion (Mr. Ramaswamy)

EC 428 Population Growth and the Global Future (Fall)
(This course will not be offered spring term.)

EC 480 Labor Economics (Spring)
(EC 211 or EC 255) 3 hrs. lect. (Mr. Matthews)

English

El/Al 309 Contemporary Literature (III) FI (Not offered 2001-02)

LIT

Environmental Studies

Assistant in Instruction: John Mauro (environmental studies); *Visiting Scholar in Environmental Studies:* William McKibben

II. Foci
Environmental Policy and Analysis
Human Ecology: SA 103; SA 105; SA 211; SA 301 or SA 302; SA 305 or SA 306; two courses from among SA 159, SA 307, SA 310, SA 321, SA 355, SA 360, SA 382, SA 387.

ES 211 Conservation and Environmental Policy (CW 15) (Spring 2002)
The course will cover the formation and implementation of conservation and environmental policy at local, state, national, and international levels. The course will explore how stakeholders and institutions critically affect the policy process, focusing on historic policy challenges in the United States and current policy challenges in Vermont. The course will be built around field-based service-learning projects that illustrate the policy process in action. In designing and implementing these projects, students will frame research questions that build on their own experiences in the field as well as the environmental policy literature. For example: Are collaborative solutions to non-point-source problems sustainable without the credible threat of legal action? Has excessive liability under Superfund legislation prevented the remediation of hazardous wastes? The service impact of these projects will be to assist a set of stakeholders to improve the management and stewardship of selected ecosystems and natural resources. 3 hrs. lect./disc. **SOC USA** (Mr. Isham)

ES 360 Environmental Science Practicum (Spring)
(Mr. Ryan and Mr. Trombulak)

ES 401 Environmental Studies Senior Seminar (Spring)
(Mr. Elder, Ms. Jenks-Jay)

Foreign Literature in Translation

GN 325 Representing the Unthinkable: The Holocaust in Art and Literature (in English) (Not offered 2001-02)

JA 320 Natsume Sôseki and the Modernization of Japan (in English) (Spring)
LIT OTH (Mr. Stahl)

GN/MU 417 "Musically Speaking": Close Encounters of Music and Literature in the Nineteenth Century (in English and in German) (Spring)
See Department of German for description. (Ms. Matthias)

Geography

GG 100 Place and Society: Local to Global (CW) (Fall, Spring)
(Mr. Herb, Mr. Nelson)

GG 211 Economic Geography (Not offered 2001-02)
SOC OTH

GG 213 Population Geography (Not offered 2001-02)
SOC DED

GG 215 Political Geography (Spring)
2 hrs. lect., 1 hr. disc. **SOC** (Mr. Herb)

GG 250 Arctic and Alpine Environments (Spring)
3 hrs. lect., 1 hr. disc. **SCI DED** (Mr. Bedford)

GG 310 Fundamentals of Cartography (Spring)
Add: Not open to first-year students.

Geology

Patricia Manley (chair)

German

GN 103 Beginning German (Spring)
(Ms. Murti)

GN 325 Representing the Unthinkable: The Holocaust in Art and Literature (in English) (Not offered 2001-02)

GN/MU 417 "Musically Speaking:" Close Encounters of Music and Literature in the Nineteenth Century (in English) (Spring)
In this course we will look at the German musical-literary landscape in the nineteenth and early twentieth century with special emphasis on forms that merge music and literature (the "Lied," the "Künstlernovelle," the musical poem, opera). Eighteenth century aesthetics prepared the ground for a new approach to artistic production, and the nineteenth century witnessed an intense experimentation with the limits and possibilities of various artistic media and a deep concern with the (social) status of the artist. Taking a closer look at these "mixed" genres will provide insights in the development of the aesthetics of music and literature in the nineteenth century. As offered in English, this is comparable to a 200-level course. This course is taught in English with two discussion sections: one in English (for students without German language background) and one in German (for students wanting German credit). This course also provides music credit. 3 hrs. lect. (Ms. Matthias)

GN 480 Creating Interactive Text in German (Spring)
(Ms. Schaumann)

History

Visiting Assistant Professor: Colin Fisher

HI 112 Modern East Asia (CW 5) (Spring)
Add: Not open to students who have taken HI 232 or HI 236.
HIS SOC OTH (Ms. Endicott)

HI 222 Introduction to Environmental History (Spring)
HIS SOC USA (Mr. Fisher)

HI 236 The History of Modern Japan (5CW) (Spring)
Change to: 2.5 hrs lect./disc. **HIS SOC OTH** (Mr. Waters)

HI 286 Modern Latin America (Spring)
Change to: 2.5 hrs lect./disc. **HIS SOC OTH** (Mr. D. Davis)

HI 310 Film and History (Spring)
Cinema is a powerful medium for the interpretation of the past. Some film biographies, period pieces, and documentaries have provided us with insightful information about human history; others have distorted issues or served as propaganda. In this class we will study the challenges and promises of film as a historical artifact by focusing on cinematic representation of oppression and liberation (from colonial and independence struggles and national liberation to the rise of ethnic consciousnes and guerrilla movements of the twentieth century). Students will not only study and research the historical events or issues represented on the screen but also become involved in the creative process of historical representation . We will discuss films from countries around the world but most of our examples will come from Latin America and the Caribbean. **HIS OTH** (Mr. Davis)

HI 410 Readings in Latin American History: Human Rights, Civil Rights, and Citizenship in Latin America (Not offered 2001-2002)

HI 419 Readings in African History: Environmental History of Africa (Not offered 2001-2002)

HI 421 Readings in African History: Women and Gender in Africa (Spring)
This course takes up the challenge of understanding women's experiences and the role of gender in Africa's past. We will read from a wide variety of disciplinary perspectives and literary forms, including ethnographies, life histories, and fiction, in order to explore different methodological and interpretive approaches to these subjects.Themes will include: changes in the structure of patriarchy and women's status in the pre-colonial period, the gendered impact of colonial rule on African economies and ecologies, historical identities of masculinity and femininity, and gendered experience of post-colonial "development." Prior experience in African history is not required. 3 hrs. sem. (Mr. Tropp)

History of Art and Architecture

HA 310 On Photography: Aesthetics and Criticism of the Camera Image (CW) (Spring)
3 hrs. lect. **ART PHL** (Ms. Hoving)

Japanese

JA 320 Natsume Sôseki and the Modernization of Japan (in English) (Spring)
LIT OTH (Mr. Stahl)

International Studies Major

Disciplinary Specializations by Department
Political Science: ...IS seminars co-taught by PS faculty cannot substitute for 400-level PS seminars, but will count towards the six required courses in political science....

Literature Program

LI/AL 250 Cultural Crossings: Studies In Literary Influence (Spring)
See department of American Literature for description. **LIT USA** (Mr. Donadio)

Mathematics and Computer Science

MA 106 Introduction to Statistical Science (Spring)
There are no prerequisites for this course. **DED** (Mr. Emerson)

MA 111 Extended Calculus (Not offered2001-02)

CX 328 Cryptology (Fall, Spring)
3 hrs. lect./disc. **DED** (Mr. Martin)

Music

Visiting Assistant Professor: Stacy Moore

MU/GN417 "Musically Speaking:" Close Encounters of Music and Literature in the Nineteenth Century (in English) (Spring)
As offered in English, this is comparable to a 200-level course. See Department of German for description. (Ms. Matthias)

Philosophy

PA 206 Contemporary Moral Issues (Fall, Spring)
(Mr. Xiao, Mr. Spackman)

Physics

PH 110 Electricity and Magnetism (Spring)
SCI DED (Mr. Wolfson)

PH 212 Applied Mathematics for the Physical Sciences (Spring)
SCI (Mr. Ratcliff)

PH 330 Analytical Mechanics (Spring)
(staff)

Political Science

Visiting Associate Professor: Greg Gause

International Studies Major: ...IS seminars co-taught by PS faculty cannot substitute for 400-level PS seminars but will count towards the six required courses in PS....

PS 401 Seminar in Modern Political Philosophy: Nihilism and Its Responses (Spring)
(PS101 or PS102 or PS104 or PS107) 3 hrs. lect./disc. (Ms. Carmola)

Psychology

Visiting Assistant Professor: Jennifer Bucci, Lisa Stephen; *Visiting Lecturer:* Julie Volckens

Joint Major in Biology and Psychology (available only to students entering before 9/01):The requirements are BI 190, BI 195, BI 216, BI 250; one of BI 201, BI 202, BI 203, BI 310; one 300- or 400-level BI course; one biology elective; PY 105; PY 201; PY 301; two core courses from PY 203, PY 204, PY 206, PY 207, PY 215 (or PY 327), PY 224, PY 225 (or PY 216 or PY 226), PY 302, PY 303, PY 305; one 400-level seminar; and one PY elective (any fall, spring, or winter PY course). Three electives chosen with the adviser's approval in chemistry, mathematics, or physics. Students should consult their adviser about honors in the joint major. Only students who entered before September, 2001 may declare a joint major in biology and psychology.

PY 201 Psychological Statistics (Spring)
(Ms. Campbell)

PY 203 Social Psychology (Fall)
This course will not be offered in spring, 2002. **SOC**

PY 204 Personality Psychology (Fall, Spring)
Change in prerequisites: (PY 105, PY 201, not open to seniors except by waiver) **SOC** (Mr. Velez)

PY 216 Adolescence (Fall, Spring)
Remove: 1 hr. disc. **SOC** (Ms. Stephen)

PY 225 Child Development (Spring)
SOC (Mr. Jordan, Ms. Langrock)

PY 301 Physiological Psychology (Spring)
Change in prerequisite: (PY 105); *change:* "1 hr. disc. to 3 hr. lab." **SCI** (Ms. Bucci)

PY 309 Psychopharmacology (Spring)
Add: (not open to first-year students) *Remove:* "1 hr. disc." **SCI** (Ms. Collaer)

PY 327 Educational Psychology (Spring)
Add: 1 hr. disc. **SOC** (Ms. Hofer)

PY 350 Directed Research in Psychology (Fall, Spring)
Remove: "and junior or senior status;" *add:* "not open to first years" (staff)

PY 408 Psychology of Marriage and Family Systems (Spring)
Add: open to junior and senior psychology majors and minors only. (Mr. Jordan)

PY 424 Exceptional Learners (Spring)
The purpose of this senior seminar is to provide a foundation and analysis of psychological, biological, social, and legal concepts related to the education of students with special needs. We will investigate the basic characteristics and educational needs of children and adolescents who differ significantly from others in terms of mental, physical, and/or emotional characteristics and how teachers, psychologists, and other professionals might best provide appropriate and equitable educational services. Students will design and participate in community-based service-learning projects. (PY 216 or PY 225 or PY 327 [formerly PY 227]; open to junior and seniors only) 3 hrs. lect. (Ms. Hofer)

PY 427 Stress & Coping: Pathways to Risk and Resiliency
The ways we respond to stress can affect our physical and psychological well-being. In this course we will assess the strengths and weaknesses of the different conceptual models of coping. In addition, we will examine the validity and reliability of a variety of methods utilized to assess coping responses. We will investigate whether differences in gender or developmental stage account for individual differences in responses and whether coping mediates the association between exposure to stress and psychopathology. Students will be evaluated on the basis of in-class participation, written assignments, and a research project. (PY 225 or 216; open to junior and senior psychology majors only) 3 hrs. lect.) (Ms. Langrock)

PY 429 The Psychology of Social Identity (Spring)
3 hrs. lect. (Ms. Volckens)

PY 431 Judgment and Decision Making (Not offered 2001-02)

PY 703 Honors Candidacy (Spring)
Add prerequisites: (PY 201 and PY 202) (staff)

Religion

See http://www.middlebury.edu/~publish/religion for new requirements for the major in religion.

RE 140 Hindu Traditions of India (Fall)
3 hrs. lect. **PHL OTH** (Mr. Pranke)

RE/WG 288 Hebrew Bible and Ancient Near Eastern Religion (Spring)
3 hrs. lect. **LIT PHL** (Mr. Edleson; Dean, Cook Commons)

RE 395 Religion, Ethics, and the Environment (Spring)-
PHL OTH (Ms. Gould)

Russian

Visiting Lecturer: Svetlana Titkova

RU 102 Beginning Russian (Not offered 2001-02)

RU 103 Beginning Russian (Spring)
(Ms. Titkova)

RU 122 The Russian Mind (in English) (Spring)
3 hrs. lect. **LIT HIS OTH** (Mr. Davydov)

RU 152 Russian Literature's "Bloody Age": Twentieth-Century Literature and Society (CW 5) (in English) (Spring)
3 hrs. lect. **LIT EUR** (Mr. Beyer)

RU 202 Intermediate Russian (Spring)
(Ms. Smorodinska)

RU 354 Chekhov (in English) (Spring)
3 hrs. lect. **LIT EUR** (Ms. Smorodinska)

RU/AL 359 The Art of Vladimir Nabokov (in English) (Spring)
3 hrs. lect. LIT USA (Mr. Davydov)
RU 412 Russian Culture and Civilization II (Spring)
LIT HIS EUR (Ms. Titkova)

Sociology/Anthropology

SA 103 Selected Topics in Sociocultural Anthropology (Fall, Spring)
(Mr. Stoll, Ms. Oxfeld)

SA 321 Native Peoples of the Americas (Spring)
(SA 103 or SA 105 or SA 340) 3 hrs. lect./disc., 2 hrs. screening **SOC OTH** (Mr. Stoll)

SA 326 Latin American Culture and Society (CW 5) (Spring)
(SA 103 or SA 340 or HI 285 or HI 286 or EC 225 or PS 223 or PS 230) 3 hrs. lect./disc., 2 hrs. screening SOC OTH (Mr. Stoll)

SA 337 Mediterranean Europe in the Anthropological Imagination (Not offered 2001-02)

SA 342 Tales of the City: The Anthropology of Urban Life (Not offered 2001-02)

Spanish

Programs Abroad for Juniors
Change second sentence in second paragraph to: "It is strongly recommended that Spanish majors take both prior to going to Spain."

SP210 Intermediate Spanish I (Fall, Spring)
(fall: Ms. Estrada, Mr. Véguez; spring: Mr. Béjar, Mr. Véguez)

SP220 Intermediate Spanish II (Fall, Spring)
LNG (fall: Ms. Rogers, Mr. Ferdinán; spring: Mr. Fernández, spring: Mr. Fernández, Ms. Martínez-Lage)

SP305 Ideas and Cultures of Spanish America (Fall, Spring)
LNG OTH (fall: Mr. Fernández; spring: Mr. Fernández, Mr. Béjar

Program in Studio Art

Artist-in-Residence: Hildur Bjarnadottir

Add:
Joint Major Requirements: Minimum requirements: AR 159, AR 160; 1 history of art courses; 4 upper level (300 and above) studio art courses or approved equivalents. Senior work to be determined with advisers.

AR 332 Special Topics in Studio Art: Textiles and Beyond (Spring)
Textiles has been a medium of visual expression throughout human history. This course will be an exploration of making two and three dimensional objects using textiles and textile-making techniques. We will examine the history of textiles with an emphasis on their significance in contemporary art. The shifting intersection where fashion and art collide will also be investigated. By examining these "soft objects," we will discover their sculptural possibilities and potential uses. Students will create two- and three-dimensional works while learning modern and traditional textile methods. We will explore issues of color, surface, tactility, and scale. 6 hrs. lect. **ART** (Ms. Bjarnadottir)

Theatre, Dance, and Film/Video

Visiting Instructor: Christopher Marshall

Divisional Courses

AD 116 The Creative Process (Fall, Spring)
ART (spring: Mr. Marshall, theatre; Mr. Schmitz, dance)

Theatre Courses

TH 102 Acting I: Beginning Acting (Fall, Spring)
ART (spring: Mr. Medeiros, Mr. Marshall)

TH 325 Costume Design and Figure Illustration II (Spring)
3 hrs. lect. **ART** (Ms. Emerson)

Dance

TH 160 Introductory Dance (Fall, Spring)
(fall: Mr. Schmitz, spring: Ms. Olsen)

TH 161 Advanced Beginning Dance I (Fall, Spring)
(fall: Mr. Schmitz, spring: Ms. Chavasse)

TH 162 Advanced Beginning Dance II (Fall, Spring)
(fall: Mr. Schmitz, spring: Ms. Chavasse)

Video

TH 244 International Cinema: History, Memory, WWII (Spring)
(staff)

The following course are not offered 2001-02:

TH/AC 230 The Woman's Film

TH232 Documentary: Art of the Nonfiction Film

TH241 French Cinema

TH342 Authorship and Cinema